

“A Translocal World? Exploring the Postcolonial Today”

8th SLACLALS Conference, 29th - 30th October, 2016

The Royal Mall, 18/903 William Gopallawa Mawatha, Kandy

TIME	29 th October	30 th October												
8.00 – 8.30	REGISTRATION													
8.30 – 9.00	Announcements and Memorial Tributes													
9.00 – 9.45	CHAIR WALTER PERERA	CHAIR MARLON ARIYASINGHE												
	~ KEYNOTE “Every City Mine, All People Family”	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%; padding: 5px;">Swati Pal Janki Devi Memorial College, University of Delhi</td> <td style="padding: 5px;">Bonding with the Bard in a Postcolonial World</td> </tr> <tr> <td style="padding: 5px;">N. M. Kalugampitiya University of Peradeniya</td> <td style="padding: 5px;">“So Black, So Beautiful”: The Western Idea of Race in Peter Brook’s Reconceptualization of the <i>Mahabharata</i></td> </tr> </table>	Swati Pal Janki Devi Memorial College, University of Delhi	Bonding with the Bard in a Postcolonial World	N. M. Kalugampitiya University of Peradeniya	“So Black, So Beautiful” : The Western Idea of Race in Peter Brook’s Reconceptualization of the <i>Mahabharata</i>								
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G. J. V. PRASAD JAWAHARLAL NEHRU UNIVERSITY														
9.45 – 10.00	TEA													
10.00 – 11.15	CHAIR NIHAL FERNANDO	CHAIR G. J. V. PRASAD												
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11.15 – 12.00	READINGS Jean Arasanayagam & Kamala Wijeratne	READINGS Marlon Ariyasinghe & Sumathy Sivamohan												

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12.00 – 1.00	LUNCH		LUNCH	
1.00 – 2.15	CHAIR	CARMEN WICKRAMAGAMAGE	CHAIR	HARSHANA RAMBUKWELLA
	N. Usha Krishna University, Andhra Pradesh	Translocal Female Spaces and Multigenerational Realities in <i>Oleander Girl</i> and <i>When We Visit the Goddess</i>	Amirthanjali Sivapalan University of Jaffna	Translocality Dynamics in Ayathurai Santhan’s Novel <i>Rails Run Parallel</i>
	Hashintha Jayasinghe University of Arkansas, Arkansas	A Narrative of the “White Man’s Burden”: A Postcolonial Critique of Willa Cather’s <i>My Antonia</i>	Marlon Ariyasinghe Formerly, University of Geneva	The Migrant Writer-Historian: A Glissantian Reading of the Construction of Sri Lankan History in <i>Running In the Family</i> , <i>When Memory Dies</i> and <i>Cinnamon Gardens</i>
	Thakshala Tissera Formerly, University of Colombo	Eco-Fantasies in Translocal Times: Radhika Philip’s <i>Reyna’s Prophecy</i>	Fathima M Jawaharlal Nehru University, New Delhi	The Critique of ‘Identities’ in Michael Ondaatje’s Writings
2.15 – 3.00	READINGS T. Arasanayagam & Vihanga Perera		TRIENNIAL GENERAL MEETING	
3.00 – 3.15	TEA		TEA	
3.15 – 4.30	CHAIR	CHANDANA DISSANAYAKE	CHAIR	VIHANGA PERERA
	Tara Senanayake University of Peradeniya	Giving Voice to the Silenced, Or Dust in the Reader’s Eyes: A Reading of <i>A Little Dust on the Eyes</i>	Dinesh Kafle Jawaharlal Nehru University New Delhi	A Translocal World Within South Asia: Reading Kiran Desai’s <i>The Inheritance of Loss</i> and Nayomi Munaweera’s <i>Island of a Thousand Mirrors</i>
	Annemari de Silva SOAS, University of London	Folktales and National Identity: The Case of Sri Lanka	Shashikala Assella University of Kelaniya	The Hungry Ghosts of Our Collective Pasts: Shyam Selvadurai’s <i>The Hungry Ghosts</i> and Cosmopolitan Rootlessness of Our Diasporic Affiliations
	Samitha Senanayake Miami University, Ohio	The Perspective of Buddhism and the Buddhist Vision: The National and Personal in Michael Ondaatje’s <i>Anil’s Ghost</i>	Chamila Somirathna Colombo Institute of Research and Psychology	Comparative Literary Theory of Martin Wickramasinghe: Coherence of Differences
4.45 – 7.00	OPENING RECEPTION		4.30 – 5.00	ROUND UP/ FAREWELLS